

Houston Artist Commissioning Project

Live Performance Commission Application Form

ALL APPLICATIONS MUST BE RECEIVED BY DECEMBER 18, 2020 AT 5:00PM.

Submit materials to commissions@spahouston.org

****There is no fee to apply****

The application is your opportunity to share your creative vision. All criteria **MUST** be addressed. (Parts A, B, C and D).

Part A. Complete Applicant Questionnaire – found below

*Part B. Provide a statement addressing the following topics in **no more than three pages**:*

1. Begin with a brief artistic statement that describes your existing creative work, the discipline(s) you identify your work with and your process.
2. Share your concept for your new work, and if it addresses a particular theme or topic. We encourage artistic response to prevalent issues such as social justice, equity, environmental awareness, pandemic life.
3. If any, identify all known or intended collaborators and additional artists.
4. Address how the new work is reflective of the vibrance and diversity of our city.
5. Please address how this new work fits artistically, technically, and spatially on a flipped Jones Hall Stage (performance area 35X25). Be specific about your ideas for sound and or musical accompaniment. Indicate the intended length of the new work.

Part C. Provide visual representations of your work through online video link. Items 1 & 2 below required.

1. **Proposed Work:** Recording of sketch for the new work you are interested in developing. Professional-quality video and/or editing is NOT expected (i.e. feel free to set up a camera in the corner of a room, parking lot, field or rehearsal studio and press record).
2. **Existing Work:** Recording of existing work that demonstrates your work history.

Part D. Additional Creative Representation

It is important for us to get a clear picture of your ideas for a new work. We understand that your artistic vision has its own, unique way in which it must be shared. Include a minimum of one additional creative representation that best supports/communicates your proposal. Some suggestions are included below. Please do not limit yourself to these suggestions, but rather be as exploratory as you see fit in sharing your creative vision and process.

- Costume or scenic design sketches
- Graphic/artistic representation, photographs, or slides of choreographic sketches
- Music sample
- Storyboard of your current plans for the work

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Part A: Applicant Questionnaire

Contact Information

Artist Name: _____

Affiliated Company/Ensemble (if applicable): _____

Contact Name (if different): _____

Mailing Address: (must be within the Greater Houston area)

Phone Number: _____ Email: _____

Have you or your group ever performed as a SPA Performance Prelude before? Y N When? _____

How did you hear about the Houston Artist Commissioning Project? _____

About the Work

Working Title of Proposed Work: _____

Discipline/Description for Proposed Work: _____

Estimated Length of Proposed Work (between 15 & 25 minutes): _____

Estimated Number of Performers: _____

Production Requests (floor, sound/mics, lights, props, etc...) *Please note all requests are subject to approval by SPA production:

Please use this space to describe other performance details including but not limited to music, props, technical needs (live instruments, screens, projectors, etc...):

