



SOCIETY FOR THE PERFORMING ARTS
Bringing the World's Best to Houston

2017-2018 Season H-E-B Performance Preludes Application

In conjunction with Society for the Performing Arts' main stage season presentations, the Education & Community Engagement Department seeks to showcase talented local companies and ensembles, outstanding school programs and exceptional young artists through its Performance Preludes program.

How to Apply

This completed form, along with all required attachments, should be emailed to education@spahouston.org. Please write "Performance Prelude Application" in the subject line. No phone calls, please.

Applications are due **no later than 5:00 PM on June 16, 2017**. Selected artists will be notified on or before July 7, 2017.

I certify that I have read the updated **2017-2018 H-E-B Performance Prelude Guidelines**.

Name of artist/company/ensemble

Please provide the full and official name. No abbreviations.

Name of artist/company/ensemble's affiliation

Such as a school, college, or nonprofit organization, if applicable.

Website

Type of performance

- Dance
- Music
- Other: _____

Genre/Style

Such as ballet, hip-hop, percussion, classical, etc.

Estimated number of performers

Please share a link to a short video of a recent performance

Optional but highly encouraged. Links to YouTube, your website, Google Drive, or Dropbox are best, but you are also welcome to attach a video file (such as .mov, .avi, or .mpg4) to your email when you submit this application.

http://

Artist/company/ensemble's official bio

To be used in print, if selected.

Tell us a little more about you/your group. What makes you unique?

Has the group ever participated in the H-E-B Performance Prelude program?

- Yes
- No

If so, when? Please list all past performances.

For which SPA presentation(s) would you like to apply?

Select all that apply. Please note any limitations in performance space or ticket availability, as indicated.

	Presentation	Date	Time	Venue
<input type="checkbox"/>	MOMIX <i>Opus Cactus</i>	September 15, 2017	7:30 PM	Jones Hall
<input type="checkbox"/>	ODC/Dance: <i>Velveteen Rabbit</i>	September 22, 2017	7:30 PM	Wortham Center
<input type="checkbox"/>	Van Cliburn Competition Gold Medal Winner	September 27, 2017	7:30 PM	Wortham Center
<input type="checkbox"/>	Penn and Teller	October 13, 2017	7:30 PM	Jones Hall
<input type="checkbox"/>	U-Theater: <i>Sword of Wisdom</i>	October 14, 2017	7:30 PM	Jones Hall
<input type="checkbox"/>	Alisa Weilerstein and Inon Barnatan	October 21, 2017	7:30 PM	Wortham Center
<input type="checkbox"/>	2CELLOS	November 2, 2017	7:30 PM	Jones Hall†
<input type="checkbox"/>	Tango Buenos Aires	November 3, 2017	7:30 PM	Jones Hall
<input type="checkbox"/>	Renée Fleming	November 4, 2017	7:30 PM	Jones Hall
<input type="checkbox"/>	A Wynonna & the Big Noise Christmas	December 7, 2017	7:30 PM	Jones Hall†
<input type="checkbox"/>	Kinky Boots	January 19, 2018	7:30 PM	Jones Hall†
<input type="checkbox"/>	Kinky Boots	January 20, 2018	7:30 PM	Jones Hall†
<input type="checkbox"/>	Piano Battle	February 3, 2018	7:30 PM	Wortham Center*
<input type="checkbox"/>	Nufonia Must Fall	February 9, 2018	7:30 PM	Jones Hall
<input type="checkbox"/>	The Illusionists Present: Adam Trent	February 10, 2018	8:00 PM	Jones Hall†
<input type="checkbox"/>	Compañía Nacional de Danza: <i>Carmen</i>	March 10, 2018	7:30 PM	Jones Hall
<input type="checkbox"/>	Alvin Ailey American Dance Theater	March 16, 2018	7:30 PM	Jones Hall†
<input type="checkbox"/>	Alvin Ailey American Dance Theater	March 16, 2018	2:00 PM	Jones Hall†
<input type="checkbox"/>	Alvin Ailey American Dance Theater	March 17, 2018	7:30 PM	Jones Hall†
<input type="checkbox"/>	Bria Skonberg	March 23, 2018	7:30 PM	Wortham Center
<input type="checkbox"/>	TAO: <i>Drum Heart</i>	April 14, 2018	7:30 PM	Jones Hall
<input type="checkbox"/>	Pedrito Martinez	May 5, 2018	7:30 PM	Wortham Center*
<input type="checkbox"/>	Ira Glass	May 12, 2018	7:30 PM	Jones Hall†
<input type="checkbox"/>	Ballet Hispánico	May 19, 2018	7:30 PM	Wortham Center
<input type="checkbox"/>	The Sound of Music	June 1, 2018	7:30 PM	Jones Hall†
<input type="checkbox"/>	The Sound of Music	June 2, 2018	7:30 PM	Jones Hall†

*These presentations run concurrently with Houston Grand Opera or Houston Ballet performances. Preludes will be limited to 15 minutes and can only take place on the Grand Foyer Bridge.

†Tickets to these performances will be limited or are unavailable. If we are unable to distribute tickets, Performance Prelude groups will receive tickets to an alternate performance.

What equipment will you need SPA to provide?

- Piano with bench (Jones Hall only. Piano is not available at Wortham Center.)
- Sound system with mixer and auxiliary input cable for iPhone or laptop connection
- Microphone with stand
- Extension cord
- Power strip
- Music stands
- Tables
- Chairs

Primary contact person

Title/Position

Email address

Cell phone number

Mailing address

In addition to this completed form, please also submit the following as attachments:

- A high-resolution photo of the artist/company/ensemble for print (if selected). Please include any pertinent copyright or photo credit information.
- Optional: short video of a recent performance (if you did not include a website link in this application).

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Applications are due **no later than 5:00 PM on June 16, 2017**. Selected artists will be notified on or before July 7, 2017.

**Thank you for your interest in the H-E-B Performance Prelude program.
We wish you the very best of luck!**