



2017
BALLET HISPANICO
SUMMER INTENSIVE
PARTICIPANT HANDBOOK



SOCIETY FOR THE PERFORMING ARTS
Bringing the World's Best to Houston



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CONTENTS

OVERVIEW	3
ABOUT SOCIETY FOR THE PERFORMING ARTS	3
ABOUT BALLET HISPANICO	3
ABOUT EPISCOPAL HIGH SCHOOL.....	3
IMPORTANT DATES	4
REGISTRATION & PAYMENT.....	4
SCHEDULE	5
CLASS PLACEMENT	5
STUDENT & PARENT FORUMS	6
ATTENDANCE.....	6
CONDUCT.....	6
ATTIRE	7
MEALS.....	7
PARKING & TRANSPORTATION.....	8
FINAL PERFORMANCE.....	9
COMMUNICATION	9
CONTACT US.....	9
FORMS.....	10
F1. REGISTRATION	10
F2. MEDICAL INFORMATION AND RELEASE	12
F3. SPA RELEASE, WAIVER, & INDEMNITY.....	14
F4. EPISCOPAL HIGH SCHOOL PARTICIPATION WAIVER AND RELEASE.....	18

OVERVIEW

The 2017 Ballet Hispanico Summer Intensive dance residency experience has been designed to serve the needs of emerging dancers of the Houston community and supports a 360-degree approach to the development of the dancer. Training will be rigorous and dynamic in the tradition of Ballet Hispanico's signature fusion of classical ballet, contemporary and folkloric dance forms. The day-to-day experience will be structured with high expectations for presentation, comportment, and engagement. The intensive has been curated to satisfy the cultivation of technique, versatility in fusion of forms and disciplines, and the education of families and dancers to understand how to navigate a dancer's life.

ABOUT SOCIETY FOR THE PERFORMING ARTS

Society for the Performing Arts was founded simultaneously with the opening of the 3,001-seat Jesse H. Jones Hall for the Performing Arts, located in downtown Houston, Texas, in 1966. Its primary purpose is to present internationally-acclaimed artists and companies from the entire spectrum of the performing arts. As the largest non-profit presenting organization of its kind in the southwestern United States, SPA has presented more than 1,000 performances of the world's finest music, dance, and theater events since its inception.

SPA also includes educational programs in its regular season schedule. Master classes, lectures, and workshops are held in area schools, community centers, and arts facilities, often in partnership with other local organizations. These education and community engagement programs touch the lives of over 70,000 children and adults each year.

ABOUT BALLET HISPANICO

Celebrating 45 years of repertory that reflects the ever-changing diversity of Latino cultures, Ballet Hispanico is the new expression of American contemporary dance. Led by Artistic Director Eduardo Vilaro, the company's multifaceted performances have featured renowned works by artists such as Nacho Duato, cutting-edge premieres by Cayetano Soto and Annabelle Lopez Ochoa, and live music accompaniment by Latin legends such as Paquito D'Rivera. The company has performed for an audience of nearly 3 million, throughout 11 countries, on 3 continents.

From its grassroots origins as a dance school and community-based performing arts troupe, the organization has grown into a world-class institution. Ballet Hispanico's New York City headquarters house a School of Dance and state-of-the-art dance studios for its programs and the arts community.

Ballet Hispanico explores, preserves, and celebrates Latino cultures through dance. The mission unfolds in the work of the professional company, the School of Dance, and the Education and Outreach programs. Together, these divisions celebrate the dynamic aesthetics of the Hispanic diaspora, building new avenues of cultural dialogue and sharing the joy of dance with all communities.

ABOUT EPISCOPAL HIGH SCHOOL

The Arts Pillar is an exceptional component to each student's experience at Episcopal High School. The Arts Pillar at EHS is the largest, most comprehensive arts program in Greater Houston, with 52 courses, 21 faculty, and approximately 80 events that showcase student works throughout the year. Students volunteer more than 10,000 hours of service in our community, while also welcoming over 9,000 audience members to shows each year, creating 6,200 original works of art, media, and publications while balancing an intense academic portfolio. EHS' complement of artistic offerings is one of the largest in Texas, including courses and ancillary clubs. Whether you are beginning your artistic journey or looking for the opportunity to pursue the arts as a career, Episcopal High School will transform your passion into possibilities.

IMPORTANT DATES

Registration opens	February 1
Early-bird registration deadline.....	April 14
Final registration deadline.....	May 19
Deadline to submit payment balance and all required documents.....	May 19
Orientation and class placement	June 6
2016 Ballet Hispanico Summer Intensive.....	June 6 – 10, 12–16
Final performance	June 16

REGISTRATION & PAYMENT

Registration for the 2017 Ballet Hispanico Summer Intensive opens Wednesday, February 1, 2017. Spaces are filled on a first-come, first-served basis. There is no audition required to participate in either the Junior High or Pre-Professional Intensive, although all dancers are required to attend a placement class on Tuesday, June 6.

	Junior High Intensive	Pre-Professional Intensive
Early-bird Registration (On or before April 14)	\$150	\$250
Registration (After April 14)	\$175	\$275

Individuals who submit registration documents after classes are completely filled will be put on a waiting list in the order that registrations are received. Should space in a class not become available for individuals on the waiting list, 100% of the registration fee will be refunded.

Payment is accepted via cash, check, or credit card. Please make checks payable to "Society for the Performing Arts."

Some financial aid is available. If a family wishes to apply for financial assistance, they are invited to fill out a scholarship application. Contact education@spahouston.org for more information.

A 50% deposit is due at the time of registration with the remaining balance due no later than May 19. Payment is fully refundable through May 19, 2017. After May 19, no refunds, credits, or transfers will be given.

Registrations will not be considered complete until all required documents are submitted. Participants and parents should review the following checklist to ensure all documents are included in their submissions:

- Registration Form
- Medical Information and Release
- SPA Release, Waiver, & Indemnity
- EHS Liability Participation Waiver and Release

Mail completed registration packets to:
 Attn: Education Department / Summer Intensive
 Society for the Performing Arts
 615 Louisiana Street, Ste. 100
 Houston, TX 77002

Or, scan and email to:
 education@spahouston.org

Or, fax to:
 713-632-8122

SCHEDULE

SCHEDULES ARE SUBJECT TO CHANGE. A final schedule will be distributed to participants on Tuesday, June 6, 2017.

JUNIOR HIGH INTENSIVE

Tuesday 6/6	June 6–10, 12–15		Friday 6/16	
Orientation and Class Placement	8:45 AM	Student Arrival	8:45 AM	Student Arrival
	9:10 – 10:10 AM	Parent Forum	9:00 – 11:15 AM	Intensive Classes & Activities
	9:00 AM – 12:15 PM	Intensive Classes & Activities	11:15 AM	Audience Arrival
	12:15 PM	Students Dismissed	11:30 AM – 12:15 PM	Final Performance
	1:00 – 1:45 PM	Student Forum		

PRE-PROFESSIONAL INTENSIVE

Tuesday 6/6	June 6–10, 12–15		Friday 6/16	
Orientation and Class Placement	12:45 PM	Student Arrival	12:45 PM	Student Arrival
	1:00 – 1:45 PM	Student Forum	1:00 – 5:30 PM	Intensive Classes
	1:45 – 6:30 PM	Intensive Classes	5:30 PM	Audience Arrival
	5:15 – 6:15 PM	Parent Forum	5:45 – 6:30 PM	Final Performance
	6:30 PM	Students Dismissed		

CLASS PLACEMENT

JUNIOR HIGH INTENSIVE

All students will be able to participate in the program regardless of their dance experience or ability; however, participants will be assessed and placed in groups during the Ballet Hispanico Summer Intensive. A mandatory class placement session will take place on Tuesday, June 6 from in the afternoon (exact time TBD). This is not an audition for the program. Class placement is at the sole discretion of staff. All decisions are final.

Participants who display advanced ability, as determined by staff, may be selected to participate in the Pre-Professional Intensive. If selected, participants and parents will be given the option of switching to the Pre-Professional Program at no additional charge.

PRE-PROFESSIONAL INTENSIVE

All students will be able to participate in the program; however, it is important to note that due to the rigor of training, participants in the Pre-Professional Intensive will be expected to display evidence of sustained dance training. Participants will be assessed and placed in groups during the Ballet Hispanico Summer Intensive. A mandatory class placement session will take place Tuesday, June 6 in the morning (exact time TBD). This is not an audition for the program. Class placement is at the sole discretion of staff. All decisions are final.

STUDENT & PARENT FORUMS

The world of dance can be a confusing and overwhelming place. To shed some light on the ins and outs of dancer health, auditions, and training, Ballet Hispanico staff will lead Student & Parent Forums.

Parent Forums are optional, but encouraged, for all parents/guardians. It “takes a village” to support artist training.

Daily topics may include: nutrition, how to support a young dancer’s training, college dance programs, dance professions on and off the stage, resumes and headshots, dance reels, and auditions.

JUNIOR HIGH INTENSIVE

The Student Forum for both intensive programs will take place during the Pre-Professional Intensive (1:00 – 1:45 PM). It is optional, but highly encouraged, for Junior High Intensive participants to attend (see “Meals,” page 9).

	Daily
Parent Forum*	9:10 – 10:10 AM
Student Forum*	1:00 – 1:45 PM

*Denotes optional activity

PRE-PROFESSIONAL INTENSIVE

Pre-Professional Intensive participants will attend the Student Forum as a mandatory session during their scheduled program hours.

	Daily
Student Forum*	1:00 – 1:45 PM
Parent Forum*	5:15 – 6:15 PM

*Denotes optional activity

ATTENDANCE

Regular, punctual attendance is crucial to a dancer’s progress. Daily attendance is mandatory. Dancers are expected to arrive on time, which is at least 15 minutes prior to the start of each day.

If a participant will miss all or part of a session for any reason, please communicate this information to SPA staff in advance. Because the intensive covers a great deal of curriculum in a condensed period of time, participants who miss class(es) may be asked to sit out or even be dismissed from the remainder of the program at the discretion of staff. Make-up classes will not be offered. Refunds will not be given for classes missed or dismissal from the program.

If you are unable to attend the second week of the intensive, please email education@spahouston.org to make arrangements.

CONDUCT

Participants are expected to follow dress code at all times and be punctual, courteous, hardworking, dedicated, disciplined, and enthusiastic.

Staff will actively manage any behavioral situations that involve rudeness, disrespect, tardiness, excessive absenteeism, lack of preparedness, or bullying. Depending on the severity of the infraction, consequences may include: meeting with parents, suspension, dismissal from the program, or removal from performance opportunities. Cell phones and other electronic devices are not permitted in the studio during class time. Parents are not permitted to observe classes.

ATTIRE

The following requirements apply to participants of both intensives:

- Participants are expected to arrive to class each day looking groomed and neat.
- Cover-ups must be worn when outside of the dance studio.
- Hair must be secured away from the face and, if possible, in a bun.
- Jewelry or fragrances are not permitted.
- Hoodies, oversized clothing, and attire with language are not permitted.

Ballet Hispanico Summer Intensive t-shirts will be provided. Participants should plan to wear their t-shirts on the final day of the intensive, Friday, June 16.

JUNIOR HIGH INTENSIVE

Participants should wear comfortable clothing that they can move in easily, such as dancewear, yoga pants, athletic shorts, t-shirts, etc. Participants may wear socks or go barefoot during the class.

PRE-PROFESSIONAL INTENSIVE

Females

- Black tank- or camisole-style leotard
- Pink convertible tights
- Ballet slippers and socks (footwear for each class is at the discretion of staff)

Males

- White fitted t-shirt
- Black fitted sweatpants or thick dance tights
- Ballet slippers and socks (footwear for each class is at the discretion of staff)

Note: If you own character shoes, please plan to bring them with you.

MEALS

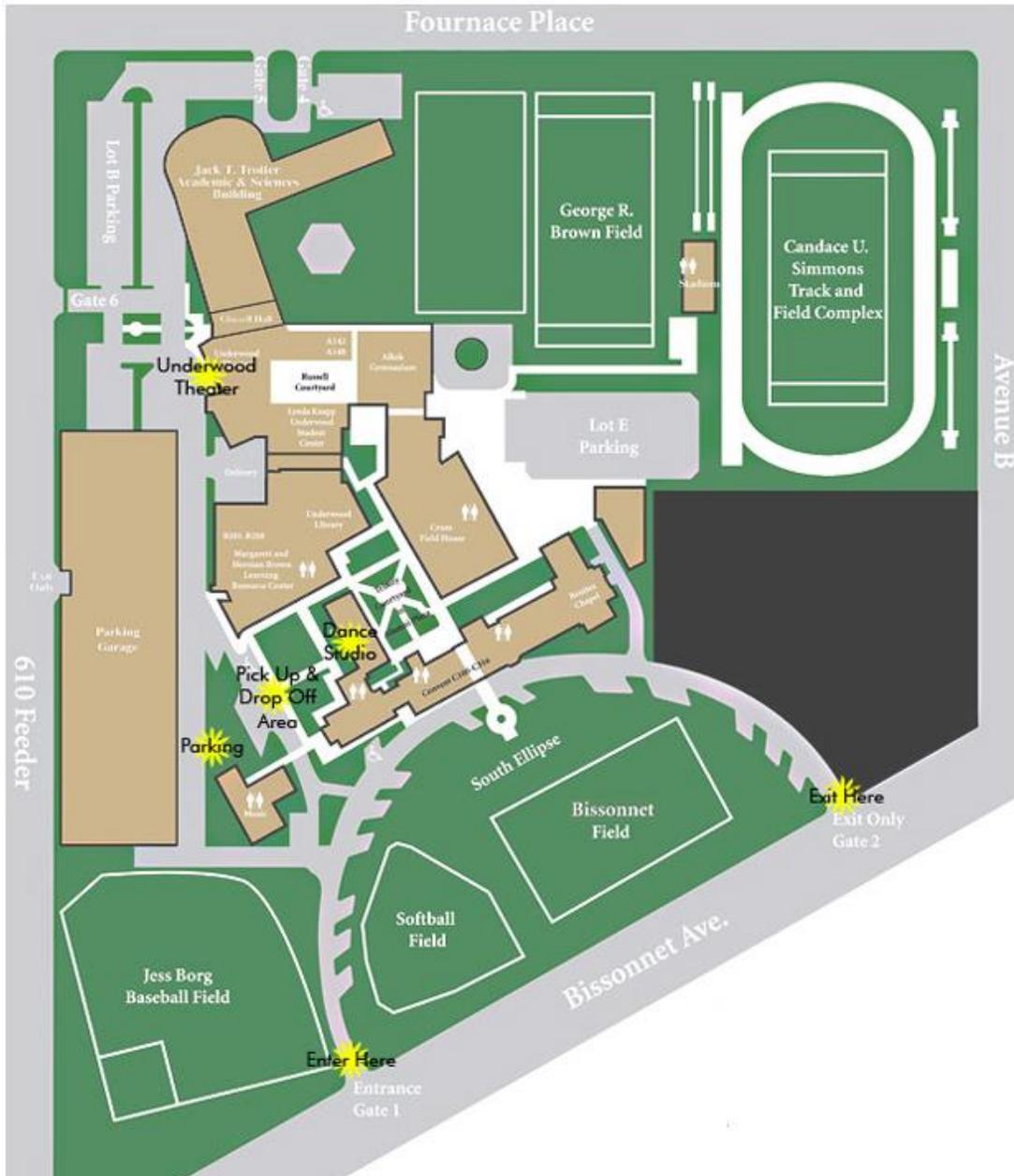
Proper nutrition and hydration are key to remaining injury-free and able to keep up with the demands of the Ballet Hispanico Summer Intensive. Participants are highly encouraged to bring a water bottle and healthy snacks to each day of the intensive.

Junior High Intensive participants who choose to stay for the optional afternoon Student Forum (1:00 – 1:45 PM) are welcome to bring a sack lunch to eat between the conclusion of the morning intensive and start of the Student Forum. Please note that refrigeration and/or microwaves are not available.

PARKING & TRANSPORTATION

Participants should plan to use the Bissonnet Street entrance and exit for all transportation to and from Episcopal High School (see map below). Pick-up and drop-off locations will be clearly marked by signage at the entrance to the school.

Parking is available in the small lot to the west of the pick-up and drop-off location as well as in the adjacent parking garage.



FINAL PERFORMANCE

A final showcase will take place at the conclusion of each intensive on Friday, June 16 in the Underwood Theater at Episcopal High School (see map on previous page for location). Additional details regarding the showcase will be communicated via email during the intensive. Family and friends are welcome to attend this performance.

	Final Performance
Junior High Intensive	11:30 AM – 12:15 PM*
Pre-Professional Intensive	5:45 – 6:30 PM*

*SCHEDULES ARE SUBJECT TO CHANGE. A final schedule will be distributed to participants on Tuesday, June 6, 2017.

COMMUNICATION

Email is the primary form of communication for the 2017 Ballet Hispanico Summer Intensive. Emails are sent to the email address(es) listed on the participant’s registration form. For this reason, please ensure email addresses are current, written legibly, and that inboxes are monitored on a daily basis.

SPA staff will make every attempt to reply to emails from participants or parents within 24 hours.

Participants and families are encouraged to follow SPA and Ballet Hispanico on Instagram, Facebook, and Twitter. This is a great way to keep up with SPA news, photos, and happenings during the program!



[Instagram.com/spahouston](https://www.instagram.com/spahouston)
[Instagram.com/ballethispanico](https://www.instagram.com/ballethispanico)



[Facebook.com/spahouston](https://www.facebook.com/spahouston)
[Facebook.com/ ballethispanico](https://www.facebook.com/ballethispanico)



[Twitter.com/spahouston](https://twitter.com/spahouston)
[Twitter.com/ ballethispanico](https://twitter.com/ballethispanico)

CONTACT US

Society for the Performing Arts
Jesse H. Jones Hall for the Performing Arts
615 Louisiana Street, Suite 100
Houston, Texas 77002

SPA Office Hours
Monday – Friday 9:00 AM – 5:00 PM

Education & Community Engagement Staff

Jordan Drum
Director of Education & Community Engagement
jdrum@spahouston.org
713-632-8102

Shannon Crider
Education Programs Manager
scrider@spahouston.org
713-632-8112

During the intensive, please communicate with SPA staff via email (unless it is a time-sensitive emergency) rather than phone, as we will be on-site at Episcopal High School, rather than in our offices, throughout the week.

Emergency Contact

In the event of an emergency, please call 713-489-0568 to reach SPA Education & Community Engagement staff on-site at Episcopal High School.

FORMS

F1. REGISTRATION



Mail completed registration packets to:
 Attn: Education Department / Summer Intensive
 Society for the Performing Arts
 615 Louisiana Street, Ste. 100
 Houston, TX 77002
 Or, scan and email to: education@spahouston.org
 Or, fax to: 713-632-8122

Student Information

First Name:		Last Name:	
Address:			
City:		State:	Zip:
Phone:	Email:		
Date of Birth:	Current Grade Level: <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 <input type="checkbox"/> 9 <input type="checkbox"/> 10 <input type="checkbox"/> 11 <input type="checkbox"/> 12		Gender: <input type="checkbox"/> Male <input type="checkbox"/> Female
Current School:		School District:	
T-Shirt Size: <input type="checkbox"/> Youth S <input type="checkbox"/> Youth M <input type="checkbox"/> Youth L <input type="checkbox"/> Adult S <input type="checkbox"/> Adult M <input type="checkbox"/> Adult L <input type="checkbox"/> Adult XL <input type="checkbox"/> Adult XXL			

Optional Demographic Data

This confidential information will be used for reporting purposes only.

Student's Ethnicity: <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Black/African American <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Native Hawaiian/Other Pacific Islander <input type="checkbox"/> White <input type="checkbox"/> Two or More Races
Annual Household Income: <input type="checkbox"/> \$0 - \$19,999 <input type="checkbox"/> \$20,000 - \$34,999 <input type="checkbox"/> \$35,000 - \$49,999 <input type="checkbox"/> \$50,000 - \$79,999 <input type="checkbox"/> \$80,000 - \$99,999 <input type="checkbox"/> \$100,000 - \$149,999 <input type="checkbox"/> \$150,000 - \$249,999 <input type="checkbox"/> \$250,000+

Parent/Guardian Information

First Name:		Last Name:	
Phone:	Email: <i>(Please write legibly. This address will be the primary contact for all communication.)</i>		

Program Selection & Fees

<input type="checkbox"/> Junior High Intensive (ages 11 - 14) <ul style="list-style-type: none"> If <u>selected</u> during the placement class, are you interested in participating in the Pre-Professional Intensive instead of the Junior High Intensive? <input type="checkbox"/> Yes <input type="checkbox"/> No 	A 50% non-refundable deposit is due at time of registration with remaining balance due no later than May 19, 2017.	
	On or before <u>April 14</u> :	\$150
	After <u>April 14</u> :	\$175
<input type="checkbox"/> Pre-Professional Intensive (ages 13 - 19)	A 50% non-refundable deposit is due at time of registration with remaining balance due no later than May 19, 2017.	
	On or before <u>April 14</u> :	\$250
	After <u>April 14</u> :	\$275

Payment

Limited financial aid is available. If a family wishes to apply for financial assistance, they are invited to submit a letter explaining their financial situation. Contact education@spahouston.org for more information.

Total to be paid today: \$ _____	Balance due no later than May 19, 2017: \$ _____
<input type="checkbox"/> Check enclosed (made payable to "SPA"). <input type="checkbox"/> Please charge my: <input type="checkbox"/> American Express <input type="checkbox"/> Discover <input type="checkbox"/> MasterCard <input type="checkbox"/> Visa	
Name on card: _____	
Card #: _____	
Expiration date: _____ CVV: _____	
<input type="checkbox"/> Please charge my remaining balance to this card on or after: _____	

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FORMS

F2. MEDICAL INFORMATION AND RELEASE

Mail completed registration packets to:
Attn: Education Department / Summer Intensive
Society for the Performing Arts
615 Louisiana Street, Ste. 100
Houston, TX 77002
Or, scan and email to: education@spahouston.org
Or, fax to: 713-632-8122

Name of Program: 2017 Ballet Hispanico Summer Dance Intensive

Participant's Name: _____ Date of Birth: _____

To be completed and signed by the Adult Participant or Parents/Guardians of Minor Participant.

Certification of Physical Condition and Medical Consent:

Each person who signs below certifies and agrees as follows:

I hereby certify that Participant is suited to participate in the Program activities and Participant does not have any impairment that would adversely affect Participant's health or well-being while participating in the Program. I understand that Society for the Performing Arts ("SPA") will attempt to contact an Emergency Contact listed below should Participant require medical attention while participating in the Program. I authorize SPA staff to arrange for medical treatment if necessary. I authorize SPA to release the information contained in this document to a third party medical provider. I assume responsibility for payment of all charges in connection with medical treatment of any injury or illness that occurs while the Participant is participating in the Program. I agree to promptly reimburse SPA for any amounts that SPA expends on Participant's behalf for any medical care, expenses, transportation costs, damages, or loss incurred while Participant participates in the Program. I certify that information set forth below is correct.

Emergency Contacts

In the event of an emergency, please contact:

Name: _____ Phone Number(s): _____

Relationship to Participant: _____

Name: _____ Phone Number(s): _____

Relationship to Participant: _____

Medical Conditions

Medical Condition(s), if any, that are pertinent to Participant's participation in the Program: _____

Allergies: _____

Medications

I acknowledge that SPA will not administer or supply any type of medication during the Program. Participant is responsible for his/her own medication and for taking the prescribed dosage. Medications that Participant will be taking during participation in the Program:

Medical Insurance (the following is to be completed if Participant has medical insurance)

I certify that Participant has medical insurance with the company listed below.

Insurance Co.: _____ Telephone No.: _____

Group No.: _____ ID No.: _____ Name of Primary Insured: _____

Family Physician

Family Physician: _____ Phone Number: _____

Address: _____

SIGNATURES OF PARENTS/GUARDIANS IF UNDER 18:

By: _____
Printed Name of Parent/Guardian:

By: _____
Printed Name of Parent/Guardian:

Relationship to Participant: _____

Relationship to Participant: _____

Date: _____

Date: _____

SIGNATURE OF PARTICIPANT IF 18 OR OLDER: _____

Date: _____

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FORMS

F3. SPA RELEASE, WAIVER, & INDEMNITY

Mail completed registration packets to:
Attn: Education Department / Summer Intensive
Society for the Performing Arts
615 Louisiana Street, Ste. 100
Houston, TX 77002
Or, scan and email to: education@spahouston.org
Or, fax to: 713-632-8122

This Participant's Release, Waiver and Indemnity (this "**Release**") relates to the Program described below. Each person executing this Release hereby agrees as set forth below.

1. **Definitions.** As used in this Release, the following terms have the meanings indicated below:

"**Organization**" means Society for the Performing Arts, a Texas non-profit corporation.

"**Program**" means 2017 Ballet Hispanico Summer Dance Intensive.

"**Participant**" means the person named as "Participant" on the signature line below.

2. **Consideration.** I am executing this Release in consideration of Participant being permitted to participate in the Program.

3. **Release, Waiver and Indemnity.** (a) Intending to legally bind myself, Participant, and all of our respective heirs, executors, guardians, personal and legal representatives, estates, beneficiaries, administrators, successors and assigns (each person signing this Release and each of the foregoing other persons is referred to in this Release as an "**Indemnitor**"), I do hereby waive, release and discharge any and all claims against, and shall indemnify, hold harmless and defend, the Organization, its officers, directors, agents, representatives, employees, staff, volunteers, and their respective successors and assigns (each of the foregoing is referred to in this Release as an "**Indemnitee**") from and against any and all liability, losses, claims, suits, damages, injury, disability, death, costs and expenses (collectively, "**Claims**"), including reasonable attorneys' fees and expenses, incurred by or asserted against any Indemnitee by any person or entity (including without limitation any Indemnitor), arising during, out of, in connection with, as a result of, or relating to, Participant's participation in the Program, whether arising before, during or after the Program, in all cases, **whether or not caused by or arising, in whole or in part, out of the comparative, contributory or sole negligence or gross negligence of any one or more Indemnitee(s)**; provided, that such indemnity shall not, as to any Indemnitee, be available to the extent that such Claims are determined by a court of competent jurisdiction by final and nonappealable judgment to have resulted from the willful misconduct of such Indemnitee. In addition, each Indemnitor agrees not to assert, and hereby waives, and acknowledges that no other person or entity shall have, any claim against any Indemnitee, on any theory of liability, for special, incidental, consequential, or punitive damages or for any indirect damages such as, but not limited to, exemplary damages or lost earnings, lost revenues, loss of consortium, or companionship (even if the Indemnitors have been advised of the possibility of such damages) whether based upon statute, contract, tort, negligence, strict liability, or otherwise.

(b) I hereby release and hold harmless the Indemnitees from any responsibility for any lost, stolen, or damaged personal property Participant brings to the Program.

(c) I hereby knowingly and voluntarily waive, to the fullest extent permitted by law, the benefits of any statute, law, rule, or common law which may limit the scope of this Release. If any part of this Release, or if the whole Release, is found to be invalid, unenforceable, or void, for any reason, then each Indemnitor acknowledges and agrees that the Indemnitees' aggregate liability to the Indemnitors or any other person shall never, under any circumstances, be more than any applicable insurance limits, even if one or more of the Indemnitees was negligent or grossly negligent.

4. **Program Participation Risks, Consent to Participate, etc.** (a) I understand that because of the nature of the physical activities involved in participation in the Program, there is a possibility of bodily injury. These physical activities include, but are not limited to, dance performance, training, and conditioning that may involve strenuous and high-impact physical exertion. I am aware of and fully understand (i) the potential risks involved in connection with these activities, (ii) the risks to Participant personally and to Participant's property, and (iii) that the risks to Participant can be a consequence not only of Participant's acts

or omissions, but also of the actions or negligence of the Organization (including staff, employees, volunteers, agents, representatives or any other of the Indemnitees), Program instructors, other participating students or adults, independent contractors or third parties, or transportation and equipment.

(b) I understand that I am responsible for requesting any additional information that I may need in order to determine whether Participant will participate in the Program. I acknowledge that the Organization's staff has been available to answer questions about the nature and demands of the Program.

(c) The following is applicable if Participant is a minor: (i) I agree to allow Participant to participate in the Program activities, (ii) I acknowledge that I have read and I have discussed, with each other parent and guardian of Participant, this Release and the Program, including without limitation the inherent risks of the Program, and (iii) I certify that Participant understands the activities and risks and, with my consent, voluntarily chooses to participate in the Program.

(d) I assume full, sole, and complete responsibility for ALL RISKS, inherent and otherwise, known and unknown, including without limitation, risks of, death, personal or bodily injury, disability and/or property damage resulting from, in connection with, or in any way related to, Participant's participation in the Program.

5. **Signature by All Parents/Guardians.** I represent and warrant to the Organization that all of Participant's living parents and legal guardian(s) have signed this Release (unless the undersigned has requested, and the Organization has granted, a specific written exception due to unusual circumstances).

6. **No Inappropriate Behaviors, Adhere to Program Rules, etc.** I understand and acknowledge, and I represent and warrant to the Organization that Participant understands, that (a) Participant must not engage in any inappropriate behaviors, violate safety guidelines, use inappropriate language, violate Program rules or policies, or otherwise engage in any behaviors that create even the appearance or impression of impropriety while participating in the Program, (b) no alcohol, drugs, or tobacco are allowed at any time, (c) if Participant violates any aspect of the guidelines set forth in this paragraph, the Organization reserves the right to remove Participant from the activity and require that the parent or legal guardian either pick up or make arrangements for Participant's return home, and (d) no refunds will be provided for any Participant suspended for violation of the terms of this paragraph.

7. **Photography and Media.** On behalf of myself, Participant, and our respective heirs, executors, guardians, personal and legal representatives, estates, beneficiaries, administrators, successors and assigns successors, I grant to the Organization the right and permission to record and photograph Participant, and consent to and authorize the use and reproduction by the Organization of any and all photographs, recordings, videotapes, and other reproductions of likeness of Participant's person or characteristics ("**reproductions**") for any purpose whatsoever, without compensation to, and without notification to, Participant or me. All reproductions shall be the property of the Organization, solely and completely. Further, I assign and release all rights to said reproductions and authorize the Organization, and others authorized by it, to exhibit, broadcast, and distribute and otherwise further reproduce said reproductions in whole or in part over or in any medium whatsoever, including, without implied limitation, newsletters, radio, newspapers, film, cable, television, and digital media, without compensation, in perpetuity. I also release and agree to hold harmless the producers of said reproductions, the Organization and any and all persons and entities acting under its or their permission or authority, from any liability in connection with, arising from or related to use of said reproductions. Without limiting the foregoing, I grant permission to the Organization to use Participant's name, image, voice, and identity in any program for promotion of the Organization or the Program, including written materials, website materials, video, audio, or other forms, without prior consent or compensation, and release and hold the Organization harmless from any liability stemming from such use.

8. **Signing this Release.** I acknowledge that (a) I have carefully read and fully understand the contents of this Release, (b) I have asked and received answers to all questions I may have, and (c) I have

not been induced to sign this Release by any promise or representation and I sign it freely and voluntarily, intending and agreeing to be fully bound by the terms hereof.

9. **Governing Law; Severability; Headings; and Other Miscellaneous Provisions.** This Release shall be governed by and construed in accordance with the laws of the State of Texas. Section headings in this Release are included for convenient reference only and shall not affect the interpretation of this Release. The language of all parts of this Release will, in all cases, be construed as a whole, according to its fair meaning, and not strictly for or against any one of the parties. Should any part of this Release be found by a court to be illegal, invalid or unenforceable, the legality, validity and enforceability of the remaining provision of this Release shall not be affected or impaired thereby.

IN WITNESS WHEREOF, each of the undersigned, intending to be legally bound, has executed this Waiver and Release on the date indicated below.

NAME OF PARTICIPANT (print): _____

SIGNATURES OF PARENTS/GUARDIANS IF UNDER 18 (All Parents and Guardians must sign):

By: _____

Printed Name of Parent/Guardian:

Relationship to Participant: _____

Date: _____

By: _____

Printed Name of Parent/Guardian:

Relationship to Participant: _____

Date: _____

SIGNATURE OF PARTICIPANT IF 18 OR OLDER:

Date: _____

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FORMS

F4. EPISCOPAL HIGH SCHOOL

PARTICIPATION WAIVER AND RELEASE

2017 Ballet Hispanico Summer Intensive

Mail completed registration packets to:
Attn: Education Department / Summer
Intensive Society for the Performing Arts
615 Louisiana Street, Ste. 100
Houston, TX 77002
Or, scan and email to:
education@spahouston.org Or, fax to:
713-632-8122

In CONSIDERATION of (print name of minor student or adult participant on this line) _____ (the "Participant") being allowed to participate in the 2017 Ballet Hispanico Summer Intensive (the "Program") during the week of June 6, 2017, through June 16, 2017, at Episcopal High School (4650 Bissonnet St., Bellaire, TX 77401), and understanding and acknowledging that Episcopal High School (the "School") is a non-profit educational institution, we, the Participant and the parent(s) and/or legal guardian(s) of the Participant, jointly and severally, and intending to legally bind ourselves, the Participant, and all of our respective guardians, heirs, executors, personal and legal representatives, estates, beneficiaries, administrators, successors and assigns (all of the foregoing, collectively the "Releasers"), do hereby waive, release and discharge, and promise not to sue, the School, and its officers, directors, trustees, shareholders, owners, managers, partners, employees, staff, volunteers, and supervisors and their successors and assigns (collectively the "Released Parties") from any and all liability and/or claims, suits, damages, injury, disability, death, costs and expenses, whether arising before, during or after the Program (including any motor vehicle transportation and early or extended care), and whether caused by the sole or joint negligence, gross negligence, or tortious act or omission of the Released Parties, or any of them, or any third party (collectively the "Claims"). This Waiver and Release does not apply to the willful misconduct of the Released Parties. The Releasers hereby knowingly and voluntarily waive, to the fullest extent permitted by law, the benefits of any statute, law, rule, or common law which may limit the scope of this Waiver and Release.

If any part of this Waiver and Release, or if the whole Waiver and Release is found to be invalid, unenforceable, or void, for any reason, then the Releasers acknowledge and agree that the Released Parties' entire liability to the Releasers or any other person shall never, under any circumstances, be more than any applicable insurance limits, even if one or more of the Released Parties was negligent or grossly negligent. In addition, the Releasers acknowledge that none of the Released Parties shall ever be liable to any person for special, incidental, consequential, or punitive damages or for any indirect damages such as, but not limited to, exemplary damages or lost earnings, lost revenues, loss of consortium, or companionship (even if the Released Parties have been advised of the possibility of such damages) whether based upon statute, contract, tort, negligence, strict liability, or otherwise.

This Waiver and Release does not release, is not intended to release, and does not in any way apply or relate to the release and/or discharge of any claims Releasers may have against any person and/or party other than the Released Parties.

By signing this Waiver and Release, we acknowledge and agree that the School takes reasonable precautions to ensure that the Program activities are conducted by qualified personnel in a safe and responsible manner. We further understand that because of the nature of the physical activities within the Program, there is a possibility of personal or bodily injury, serious injury, disability, and death. These physical activities include (but are not limited to) dance performance, training, and conditioning that may involve strenuous and high-impact physical exertion. We are aware of and fully understand the potential risks involved in connection with these activities and agrees to allow Participant to participate in such activities, including those off the premises. We are aware of and understand fully the risk to the Participant personally and to the Participant's property, which may result in Participant's serious or permanent bodily injury or death, and we understand that the risk to the Participant can be a consequence not only of the Participant's acts or omissions, but also of the actions or negligence of the School (including staff, employees, volunteers, agents, representatives or any other of the Released Parties), Program instructors, other participating students or adults, independent contractors or third parties, or transportation and equipment. We are responsible for requesting any additional information we need to determine whether the Participant will participate in the Program.

We are responsible for requesting any additional information we need to determine whether the Participant will participate in the Program. We acknowledge that the School's staff has been available to answer questions about the nature and demands of the Program.

If the Participant is a minor, we acknowledge that we have read and discussed with each other the Waiver and Release and the Program, including, without limitation, the inherent risks of the Program, and the Participant understands the activities and risks and, with our consent, voluntarily chooses to participate in the Program. We hereby release and hold harmless the Released Parties from any responsibility for any lost, stolen, or damaged personal property the Participant brings to the Program.

Each of the Releasors assume full, sole, and complete responsibility for ALL RISKS, inherent and otherwise, known and unknown, including without limitation, risks of, death, personal or bodily injury, disability and/or property damage resulting from, in connection with, or in any way related to, Participant's participation in the Program.

We represent and warrant to the Released Parties, that (i) all of Participant's living parents and/or legal guardian(s), as applicable, have duly signed the Release and Waiver (unless the School has granted a specific written exception due to unusual circumstances); (ii) Participant has no medical condition (physical or mental) which would or could impact on the Released Parties allowing Participant to participate in the Program and that the Participant is physically able to participate in the Program; and (iii) the Participant is not taking any herbal or medicinal supplement or prescription that could impact on Participant's participation in the Program.

We also understand and acknowledge that Participant understands that Participant must not engage in any inappropriate behaviors, violate safety guidelines, use inappropriate language, violate the School or Program Rules, or otherwise engage in any behaviors that create even the appearance or impression of impropriety while participating in the Program. No alcohol, drugs, or tobacco are allowed at any time. In addition, if Participant violates any aspect of the guidelines set forth in this paragraph, we understand that the School reserves the right to require that Participant be removed from the activity, requiring that the parent or legal guardian either pick up or make arrangements for the Participant's return home. No refunds will be provided for any Participant suspended for violation of the terms of this paragraph.

We also grant the School the permission to use Participant's name, image, voice, and identity in any program for promotion of the School or the Program, including written materials, website materials, video, audio, or other forms, without prior consent or compensation, and release and hold the School harmless from any liability stemming from such use.

We authorize first aid treatment using basic first aid supplies to be provided to Participant as needed. In the event that a parent or emergency contact cannot be reached, we give permission for the School to arrange for emergency medical care. We understand and agree that we will be financially responsible for all aspects of such emergency medical care and we will indemnify and hold the School harmless for all damages, claims, and amounts paid or due in connection with such care. We agree to promptly reimburse the School for any amounts that the School is required to expend on Participant's behalf for any medical care, expenses, transportation costs, damages, or loss incurred while Participant participates in the Program.

Furthermore, by signing below we acknowledge that we have received the opportunity (and been strongly encouraged) to review this Waiver and Release with an attorney, that we have carefully read and fully understand the contents of this Waiver and Release, that we are giving up substantive legal rights (both Participant's and our own, as well as the rights of all other Releasors), have asked and received answers to all questions he/she/they may have, and that we have not been induced to sign this Waiver and Release by any promise or representation and sign it freely and voluntarily, intending and agreeing to be fully bound by the terms hereof.

This Waiver and Release will in all respects be interpreted, governed, and enforced under the laws, rules, and regulations of the State of Texas. The language of all parts of this Waiver and Release will, in all

cases, be construed as a whole, according to its fair meaning, and not strictly for or against any one of the parties. Should any part of this Waiver and Release be found by a court to be unenforceable, the validity of the remaining parts shall be unaffected, and the remaining parts shall be enforced to the fullest extent permitted under the laws of the State of Texas.

IN WITNESS WHEREOF, the undersigned, intending to be legally bound, have executed this Waiver and Release this ____ day of _____, 201____.

By: _____ By: _____
Parent/Guardian: Signature Parent/Guardian: Print Name

By: _____ By: _____
Parent/Guardian: Signature Parent/Guardian: Print Name

By: _____ By: _____
Participant's Signature (if over 18) Participant's Printed Name

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